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Statement of Accomplishment

WITH DISTINCTION

JEAN-BAPTISTE MAZON

HAS SUCCESSFULLY COMPLETED THE NATIONAL UNIVERSITY OF SINGAPORE'S ONLINE OFFERING
OF



Write Like Mozart: An Introduction to Classical Music Composition

This introductory undergraduate course covers the compositional style of late 18th century European music. Topics include voicing, voice leading, textures, use of patterns, sequential progressions, basic 2:1 counterpoint, and composition of a rounded binary form.

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